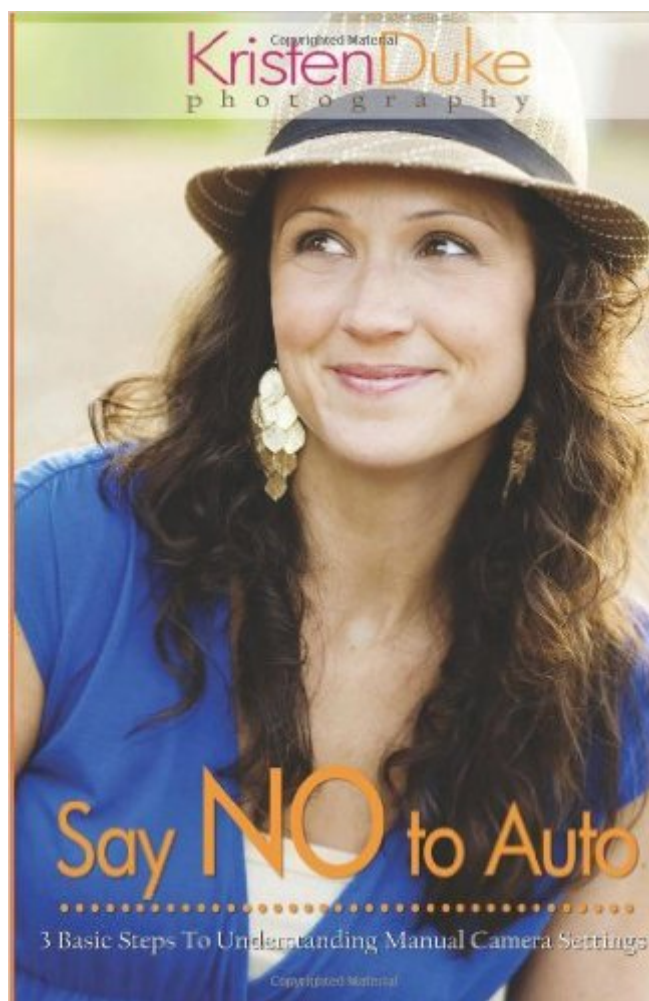


The book was found

Say NO To Auto: 3 Basic Steps To Understanding Manual Camera Settings



Synopsis

Do you have a fancy camera that you don't know how to use? Are you frustrated that you spent so much money on your camera, and only know how to shoot on the automatic settings? Say NO to Auto has helped nearly 5,000 beginner-intermediate levels learn to shoot in manual settings with 3 basic steps. If you don't understand the difference between ISO, Aperture, and Shutter Speed and why they are important, you will know after flipping through this simple 24 page book filled with lots of color examples with camera settings underneath each image. Too many pages is too overwhelming. This book is short and simple and to the point basic. It's the perfect size to fit nicely in your camera bag to take out on excursions when you need it. Kristen shares the order in which she selects her settings, and simple tricks to remember each time you pull out your camera. Take beautiful pictures of your children, and fall in love with photography at the same time with the "a-ha" moments found in Say NO to Auto.

Book Information

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Customer Reviews

This book is expensive given it is only a few pages long, but I think it was worth it. The whole purpose of the book is to tell you simply how to set your camera up on Manual mode. It doesn't explain WHY those decisions are made or how it works, just that it does. For a beginner, who is overwhelmed by photography books with tons of info, this is perfect.

the booklet, yes, NOT a book, is just fine as far as the writing and info it provided. However, within

minutes of my first read-through, the pamphlet began to fall apart!!Therefore, I contacted and returned it for a refund. I agree with other reviewers that said that for the price AT LEAST the pages should NOT fall apart!

This is such a rip off. This is NOT a book, it is more like a brochure, it is about the size of a remote control manual with about as much information. Totally NOT worth the money. It should have been priced at about \$3.95. I will return it and not recommend it.

I have always been a fan of Kristen Duke's (the author)photography. I love her website and would always be in awe with her work. When I saw she offered this book "Say No to Auto" I knew I needed it. I always loved photography but was unable to get those interesting or technically correct shots I wanted to achieve. This book truly helped me take the leap to turn to Manual and stay there!! She gives great description, and tons of pictures to help you understand the concepts. I am a visual person so that helped me a ton. I love love love this book and can't say enough good things about!! It has really helped me in my photography journey and I feel like it actually kicked started it too! Thanks Kristen for such a great book!!!

I have had my Canon DSLR for a few years now and have yet to figure out the manual settings with any success. This is a simple easy to explain process and the "recipes" she provides are nearly fool proof. I will be taking family photos this weekend and got the book just in time to have some nice shots for the holidays.

The book is a good quickstarter to choosing manual camera settings, as it claims to be.However, the price point of over \$16 sets an expectation of publication quality that I don't think was met. The cover seemed nice enough, but the inside pages have stretched words and pictures, and some of the non-photograph images appear to have been edited in Microsoft Paint or the equivalent with a shaky hand.Additionally, the book doesn't generally attempt to explain the science behind the recommended settings, which is fine given the book's target purpose. However, when aperture is discussed, labels are misapplied. Greater depth of field is explained as causing less of the image to be in focus, and vice versa. This doesn't seem to be a typo, as it is repeated several times throughout the text.Those weaknesses aside, if either the price were dropped significantly (I'd pay \$6), or professional editing and publishing services employed, it'd be an all-around fine, short quick reference.

Kristen I have just read your book and would like to say that you are a gifted writer. I am a beginner and I have read a number of photography guides already, but none of them could actually explain the concepts of exposure/aperture/speed in accessible and friendly way, the way you actually did. Your book should get an award. Seriously !

I was dissatisfied that it was so expensive for such a small book. It literally was everything you could find in someone's blog entry for free. Not worth the buy. Sorry.

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